

BOROUGH BLUES

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Borough Blues Club "Blues Festival 2010" Saturday 19th June 2pm

Summer actually seems to be here at last, and later this month we stage our 3rd Annual Blues Festival. This event is an absolute bargain – entry is just a fiver – which equates to £1 per band! The event will take place outside the club here on Saturday 19th June.

Festival Timetable

2pm - BBC Workshop Band

The product of our Monday night workshop sessions

3.30pm - Call Me Albert

Long overdue Blues Club debut for this classy

Abergavenny based band

5pm - Still Got The Blues

Established Four piece band playing Bluesy-rock/rocky-blues, featuring Ian Friend on lead-guitar, and three other guys you might recognise...

6.30pm - Wishful Drinking

Formed in 2009 and starting to make an impact.

Dave Lewis on Harp and vocals. Look forward to some brilliant guitar work from Dan Oliver

8pm - Red Eyed Fly

Excellent Mike Bird led rockin' four piece that knows its way to the Delta and back. Club favourites!

Entry is £5, any accompanied children under 16 are free; we will have plenty of seating outdoors or bring your picnic blankets!

5th June - Introducing "Debbie Lear Blues Band"



Band Members...

Debbie Lear - Vocals
Paul McDonough - guitar
David Cozens - Bass
Pete Hagii - keyboards
Charlie – Drums

Influences... Freddy King, Albert Collins, Etta James, Ella Fitzgerald, Dinah Washington, Robert Johnson, Stevie Ray Vaughan, Steely Dan, Allman Brothers, Crusaders, B.B. King, Bonnie Raitt, Snatch it Back, Peter Green, Little Feat, Dianne Schuur, Ray Charles, Jimmy Smith, Stevie Wonder, Chaka Khan, Maggie Bell, Tommy Williams Band, and many many more!

Sounds Like... We sound like us, acknowledging those who have influenced us.

<http://www.myspace.com/debbielear>

Next Month at the BBC – 3rd July "The Healers"

The Healers, from Wolverhampton, are Terry Reep, Tim Charnock and Jon Aymes.

After leaving top Midlands R&B outfit Ice Cold, lead singer and guitarist Terry has worked successfully with Ian Parker, Sam Payne, & two versions of the Tonekings, culminating with an appearance on the main stage at Burnley National Blues Festival and a recording contract with "Blues Matters". Tim (bass) has worked with Roy Wood, and Eric Bell, but more importantly, the legendary Alabama boogie outfit, the George Hatcher Band. Jon Aymes was the drummer in The Hoop Group, who reached the finals of BBC TV's young band of the year.



<http://www.myspace.com/healersbluesband>

Gig Review – 1st May "Khalif Wailin' Walter" Gig review: Adrian Bold, Photos: Steve Savidge

This was the real deal! For the first time on Saturday night the Borough Blues Club had a live, African-American blues singer/ guitarist all the way from Chicago, USA. Khalif Wailin' Walter is the genuine article with an impressive blues CV. He is the nephew and protégé of Carl Weathersby who, though not well known in the UK, is considered a major influence in US Blues. Khalif studied jazz performance at University, was a member of the Lonnie Brooks

Blues Band for four years, appeared at the Chicago Blues festival for several years and toured Europe in 2008. He has performed on the same bill as Taj Mahal, Otis Rush, Jimmy Vaughan, Buddy Guy, Junior Wells and many others. He now lives in Germany. We were fortunate to get him to the Borough Blues Club during a short tour which took in North Lancashire, Pontypool and Northampton in 4 days.



Khalif has a solid grounding in Chicago blues which he performs in a unique and contemporary style. He cut an imposing figure and dominated the stage with real presence which certainly endeared him to the Borough Blues audience. He performed several

standards like *"Hideaway"*; *"The Thrill is Gone"*; *"T-Bone Shuffle"* and *"Cross Cut Saw"* but really wowed everyone with his own compositions *"My baby calls me coffee (cos I grind all night long)"* and a song about *"Big booty women"* which I didn't get the title of!

Khalif is all about attitude and delivery in his own style – telling it his way. He is not a blindingly fast or smooth guitarist but delivers punchy riffs and shuffles with great drive. Neither are his vocals smooth – but he delivers songs with terrific force and passion – at times standing three or four feet from the microphone - yet still heard clearly right across the hall. He was ably supported by Steve Browning on bass and Peter Miles on drums – though he had only met them for the first time that afternoon.

It was a pity that there were not more people at the gig – the club was only half full, perhaps due to the Bank Holiday weekend, and though the audience was treated to a wonderful performance, there would have been an even greater atmosphere with a full house. This provides the committee with something of a quandary since we attempt to bring exciting new bands to the club, often being asked by members to do so. This is not



done without considerable expense so that when we do not then get the support the club loses money – something to consider in the future!

<http://www.myspace.com/khalifwailinwalter>

FORTHCOMING GIG NIGHT'S

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|----------------------------|-------------------|
| 3 rd July | The Healers |
| 7 th August | The Fugitives |
| 11 th September | TBA |
| 2 nd October | TBA |
| 6 th November | The Worried Men |
| 11 th December | Eddie Martin Trio |

SAD LOSS

Here at the Borough Blues Club we are unfortunately mourning the death of one of our founder members, Steve Rees. Steve was the inspiration and prime driving force for the creation of the Borough Blues Club back in 2005. We extend our deepest sympathy to his wife Kay at this sad time. As a mark of respect we intend holding a brief period of silence in his honour, and in gratitude for Steve's life and his involvement with the Blues Club.

CLUB NEWS

ENTRY PRICES were on the agenda at last Wednesday's committee meeting, as they have remained constant since the club's inception in 2005. There has been much discussion on this matter over the last year or two and we can hold back no longer. Bands are charging more, plus we would like to be able to entice top names to the club on a more regular basis. We have elected to increase ticket prices from £4 to £5 for members, whilst the price for non-members will increase to £7, effective from September.

We also discussed the possibilities of varying the price for individual nights if we are able at some point to stage major acts, so watch this space!

We are hoping that the £2 difference in admission price for non-members will encourage more people to join our happy club and ultimately increase attendance at gigs!

Yearly membership, which is over-due if you haven't renewed yet, remains at £5 per person, or £8 per couple. As you can see membership pays for itself if you attend just 2 or 3 gigs in the 12 month period!

That's all folks